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# Belmont bandstand gets new colors as part of restoration

BELMONT — All it took was some community support, some funding by the state's Land and Community Heritage Investment Program, and a lot of hard work for the town to restore its 1908 bandstand.

The restoration project cost \$35,000, with \$15,000 coming from an LCHIP grant, said Linda Frawley of the town's heritage commission, who helped the town embark on the project two years ago when she first viewed the bandstand.

"I first met the white, octagonal, Victorian-era lady just two years ago at a gathering to share memories, music and picnic," she said. "We were at its Tioga riverbank, its home of 85 years. But it was moving time again."

The restoration project is part of the village restoration project. When the bandstand first moved, it made way for new infrastructure and other changes to the town's historic center. The first move was 1927, from Belmont mill-owned lands, to make room for construction of a new library. "Today, this local landmark perches next to the library, in front of the 1833 Belmont Mill building and stabilized on a masonry foundation," Frawley said.

The bandstand is wearing new colors, a dark green, accented with brick red and a ceiling of robin's egg blue. The colors reflect its original paint scheme, and were established with the help of Brian Powell of Building Conservation Associates, Inc.

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